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Major winter snow storm on Friday the 11th. I left New York at 3:15 P.M. and arrived in Scranton at 3:45 A.M. on Saturday. During the 12-hour bus ride I read McKinley Kantor's ANDERSONVILLE most of the time. I waited until 6 A.M. to call the Homestead and then called and got HLRP and WSP came to the station and picked me up. I went home and breakfasted with them and then went to Crocker's and picked up the paint and went to City Hall and Tomaine and I painted the walls of 301, first flat white and then creamy white. We worked from 10 A.M. to 7 P.M.; at the moment I can't recall where and when and what I ate. On the morning of the 13th, I painted in its final latex enamel the north window moulding on Main Street. I did so between 11 and 12. I then went home and dined with HLRP and WSP and at 2 P.M. was back at CCH and Tomaine and I put another coat of flat white on the baseboards. RTP showed up and put back in the south window on Main Street and the west window on 6th Avenue and the room looks spectacularly large and bright and white and I love it. I got the 9:35 bus from Scranton and there was no one on it because no one had been able to get out of New York on Friday. There were only about 6 of us on the bus all the way to New York.

February 15, 1983

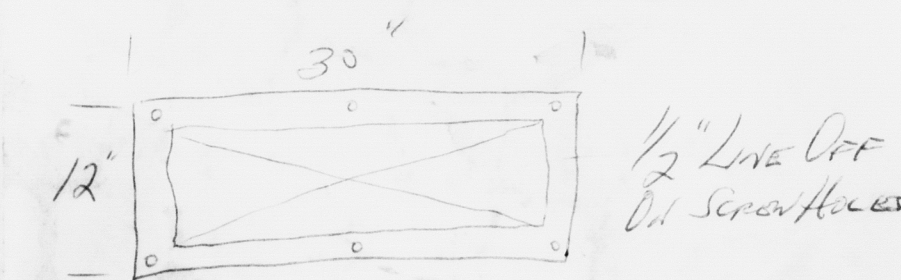
7 P.M. Tomaine cleaned about 10 of the floor tiles in what must have been an exceedingly brief and non-serious work session. You have to stand over him with a whip and tell him exactly what to do or he will not do anything. He can not see what is to be done and do it. He has to be told what to do and then prodded along every step of the way. When I learned (on the 18th) that he had only cleaned about 10 of the floor tiles I was not at all surprised.

On the 15th, JVB called me to say the he had a cyst on his hand that had to be removed. He called me at 1:50 P.M. I think he was feeling guilty about not having helped over the weekend of the 12-13th on 301. We had a pleasant chat and I was very glad to hear from John.

The color chart (Interior Colors PITTSBURGH PAINTS) from Crocker's is hereto appended. The walls of 301 are "creamy white" and the woodwork is latex white enamel.

The perforated metal screen on the bottom panel of 301:

I don't remember exactly when I telephoned Jean to tell her precisely what we would need from Hendrick's but I called her and told her that we would need a piece, 12" X 30" with screw holes 1/2" in all the way around the edge. Shown below is the sktech that Ken Colville made when Jean told him what we needed.



ALUM 1/8 ON STEEL

2 8 X 10